

# MANONMANIAM SUNDARANAR UNIVERSITY

## DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION

### INTERNAL ASSIGNMENT V Semester

**Name of the Programme** : AUTHORS IN FOCUS

1. a) Explain Aristotle's concept of tragedy.

OR

b) Examine the major themes in Charles Dickens's *David Copperfield*.

2. a) Write an essay on the themes of spirituality and devotion in the "Introduction to Gitanjali."

OR

b) Analyze the representation of women scientists in *Dignifying Science*.

**Name of the Programme** : WOMEN'S WRITINGS IN

1. a) Write a critical essay on the main idea of Toru Dutt's poem "Our Casuarina Tree."

OR

b) Analyze the social issues portrayed in Gwendolyn Brooks's *Boy Breaking Glass*.

2. a) Examine the psychological journey of the narrator in Margaret Atwood's *Surfacing*.

OR

b) Comment on Virginia Woolf's idea of financial and personal space for women writers in "A Room of One's Own."

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**Name of the Programme : INDIAN WRITING IN TRANSLATION**

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1. a) Explain the significance of justice and divine punishment in *Silappathikaaram*.  
OR  
b) Write a critical appreciation of the poem “The Soul’s Prayer.”
2. a) Evaluate the reasons for the failure of Tughlaq’s reforms in the play.  
OR  
b) Explain the importance of “Bharata Natya Shastra” in shaping Indian aesthetic theory.

**Name of the Programme** : INDIGENOUS LITERATURE

1. a) Analyze the effects of colonization and language suppression on Indigenous communities.  
OR  
b) Examine the short story “Draupadi” from a feminist perspective.
2. a) Critically analyze the character of Ezeulu as a tragic hero.  
OR  
b) Comment on the struggles of tribal communities as presented in *The Adivasi Will Not Dance*.

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## **INTERNAL ASSIGNMENT V Semester**

**Name of the Programme** : **ENGLISH FOR COMPETITIVE  
EXAMINATIONS**

1. a) Discuss the importance of reading comprehension skills in academic and professional communication.

**OR**

b) Write the differences between assertive, imperative, interrogative, and exclamatory sentences.

2. a) Compare the functions of punctuation marks such as commas, semicolons, and full stops in writing.

**OR**

b) Examine the role of homonyms in creating confusion in language and how context helps clarify meaning.

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## **INTERNAL ASSIGNMENT V Semester**

**Name of the Programme** : **FUNDAMENTALS OF ACADEMIC  
WRITING**

1. a) Discuss the stages involved in the writing process, with reference to pre-writing, while-writing, and post-writing strategies.

**OR**

- b) Analyze the importance of sentence structure and subject–verb agreement in producing clear and effective sentences.

2. a) Write the difference between narration, description, exposition, and argumentation in essay writing.

**OR**

- b) Compare content editing and copy-editing in terms of purpose and process.

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**INTERNAL ASSIGNMENT**

**Name of the Programme** : **EFFECTIVE ENGLISH SKILLS**

1. a) Discuss the major barriers to effective listening and suggest measures to overcome them.

OR

b) Explain the components of introducing oneself and others in different contexts.

2. a) Elaborate on the techniques of skimming and scanning.

OR

b) Write an essay on the essential features of formal and informal writing.